

**ENTRY FORM – Young Storyteller of the Year 2014
Saturday 22 March – Library of Birmingham**

**YOUNG TONGUES NEWSLETTER
February 2014**

Storyteller's name

Name of Group (if applicable)

EACH member of a group MUST complete a separate booking form

Date of birth

**All entrants must be aged over 15 and under 26 on 22 March 2014 or in
a school year 10 project**

If under 18 on 22 March:

Name of accompanying responsible adult.....

(A free ticket will be issued to each entrant under 18 for a chaperone)

Address (if under 18, the address of your chosen responsible adult)

.....
.....
.....

Telephone (if under 18, as above).....

Email (if under 18, as above)

Signature of Storyteller

Signature of Responsible Adult

(if storyteller under 18)

Date

Permission for Photography: Delete as necessary and sign

I **give / do not give** (delete where applicable) permission for the Traditional Arts Team to take photographs of me/my ward at the Young Storyteller of the Year 2014

Signature:

Chaperone's signature (if entrant under 18):



www.ysoy.org.uk

01490 430 551

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**The entry fee is £5, payable to Traditional Arts Foundation
Send your completed form to: Young Storyteller of the Year
c/o Fiona Collins, Ty Cynnes, Carrog, Corwen LL21 9LA
Enclose a £5 cheque or £5 note!**

The new Birmingham Library needs to be big: in three short weeks they will be besieged by storytellers. Stories are being polished, application forms are flying through the door, and storytellers from all over the country are marking the date in their diary: who wouldn't miss the first chance to see our next generation of young storytellers?

This year's international guests, Lin Schalken and Job Hulsebosch from Holland, promising young storytellers from the Helen Parkhurst Daltonschool in Almere, will be performing while the judges are making some hard decisions!



Judge Susanna Oldfield is counting the days.



"It seems like only a little while ago that I was nervously preparing my story, trying to squeeze all the juicy details into a 7-10 minute slot! I still remember the buzz of watching other inspiring peers as they told their stories in such different and varied styles. That was an important part

of the beginning of my journey, and to come back to judge the competition is a real privilege and joy! I'm excited to see the budding potential, the enthusiasm for story and the different 'voices' that are giving age-old stories new life... bring it on!"

The contenders are getting ready. Young storytellers in Cambridge are looking forward to a workshop next Wednesday honing their stories – from Greek myth to Grimm – under the

expert tuition of Tim Ralph, with his eye for the quirky, the anarchic, the individual take on a story.

Away With Words storytelling club members work with Dez and Ali Quarrell from the Museum of Storytelling in Wem.



They will spend the next 15 months researching Wellington's Victorian stories, thanks to a grant from the Heritage Lottery Fund. They will tell these on storywalks in the town for the general public to enjoy and make a DVD for their local primary schools. But they mean to find time to work up some tales for the Young Storyteller of the Year 2014 competition. 'We want to win'; said one of the newer members.

The prizes they are competing for this year include performance spots at clubs and festivals around the country, as well as cash prizes, and coaching from established storytellers.

So good luck to all the young contestants, and welcome to all their supporters. A £5 ticket gets you in to the whole day, from 10.30-5.30 – the best value for money ever for a whole day of dynamic and brand new stories! So come on down to the Studio Theatre at Birmingham library on 22nd March.

For more details visit www.tradartsteam.co.uk